

Responding to a painting

1.

What is
in the
painting?

2.

What
happens
in the
painting?

3.

What
isn't in
the
painting?

4.

What do
you think
about the
painting?

5.

What is the
noisiest /
quietest
part of the
painting?

6.

What / who
would you
like to be
in the
painting?

7.

What would
happen if
you stepped
into the
painting?

8.

If a person /
animal in the
painting
could speak,
what would
they say?

9.

What would
you pick up
if you could
reach into
the painting?

10. What
question
would you
ask the
artist about
the painting?

11.

Does the
title of the
painting
fit?

12.

How does
the
painting
make you
feel?

13.

What is
worth
remembering
about the
painting?

14. What suggestion would you give the artist to make the painting better?

15.

Does this
painting
remind you
of anything
else?

16.

What do you
think the
artist was
trying to say
in this
painting?

17.

Would you
recommend
that other
people see
this painting?

18.

Would you
like to see
other
paintings by
the same
artist?

**What is in
the
painting?**



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**What
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**What isn't
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**What do
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What is the
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What would
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If a person /
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**What would
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**What
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painting?**



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**Does the
title of the
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fit?**



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**How does
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**What is
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**What
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**Does this
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**What do you
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Would you
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Would you
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