How to describe characters for narrative writing

Descriptive

Portraits

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Characters

A character is one element of a piece of narrative writing. You can have a main character, who features a lot in the story, or a minor character, who only plays a small part in the story. Sometimes, the main character is called the protagonist. Describing characters is dn important part of narrative writing.

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Narrative Writing

Narrative Writing, sometimes called Fiction Writing, usually involves characters in a setting with a problem to be solved. Describing the characters in your story makes them more real for the reader, adds "colour" to the text and allows the reader to create "mind images" of the character.

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When describing characters for narrative writing, it is useful to use the "Show, Don't Tell" strategy. This means that, rather than telling the reader exactly what the character is like, you show them through your use of description of the character. This allows the reader to experience the character more by your use of descriptive language.

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Character Changes

Sometimes a character can change throughout the course of a book or story. They may change personality, change in appearance or change in their relationship with another character. The character may change due to their life circumstances or an event in the story. They may also change due to a change in setting or another character may force them to become a different type of character.

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Describing Characters

Look at each of the following ways in which you can describe your characters:

| 1. Character | 8. Hair | |
|------------------|------------------|--|
| 2. Hands | 9. Forehead | |
| 3. Tone of Voice | 10. Nose | |
| 4. Complexion | 11. Face | |
| 5. Gait | 12. Lips & Mouth | |
| 6. Appearance | 13. Mannerisms | |
| 7. Eyes | 14. Clothing | |

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I. Character

Describe the personal traits of your character

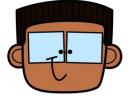
| grotesque | repulsive | notorious | stubborn | obstinate | irritable |
|-----------|-----------|-----------|-----------|------------|-----------|
| arrogant | rash | impulsive | impetuous | impatient | tenacious |
| sly | spiteful | charming | agreeable | attractive | handsome |
| jo∨ial | jolly | sprightly | humorous | witty | gentle |
| humble | timid | loyal | courteous | friendly | sincere |
| polite | honest | moody | jealous | devoted | rude |

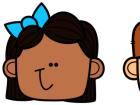




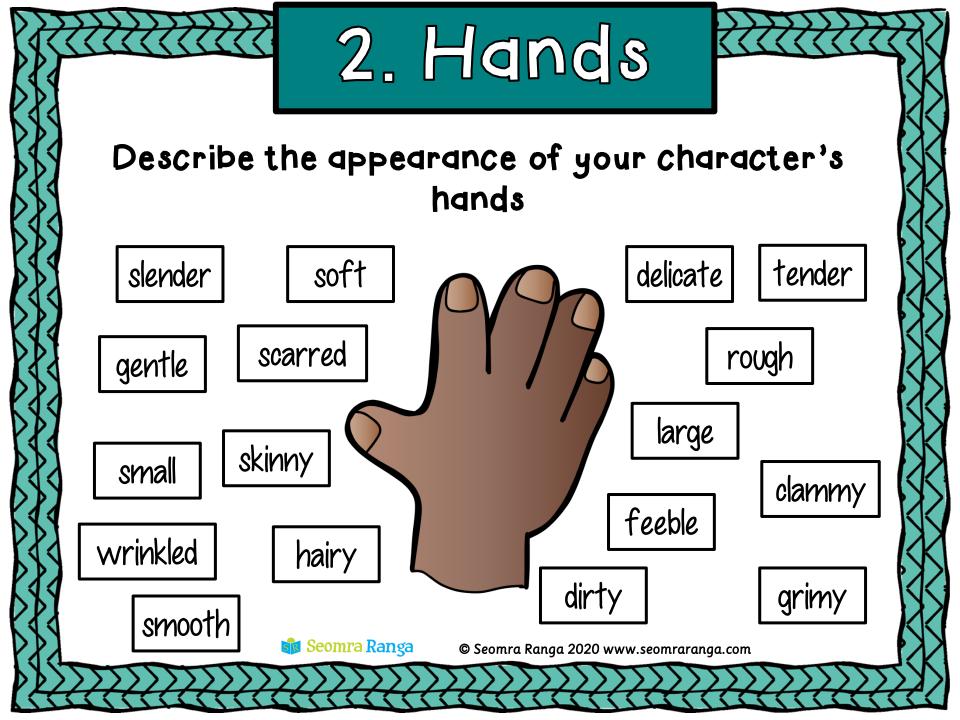
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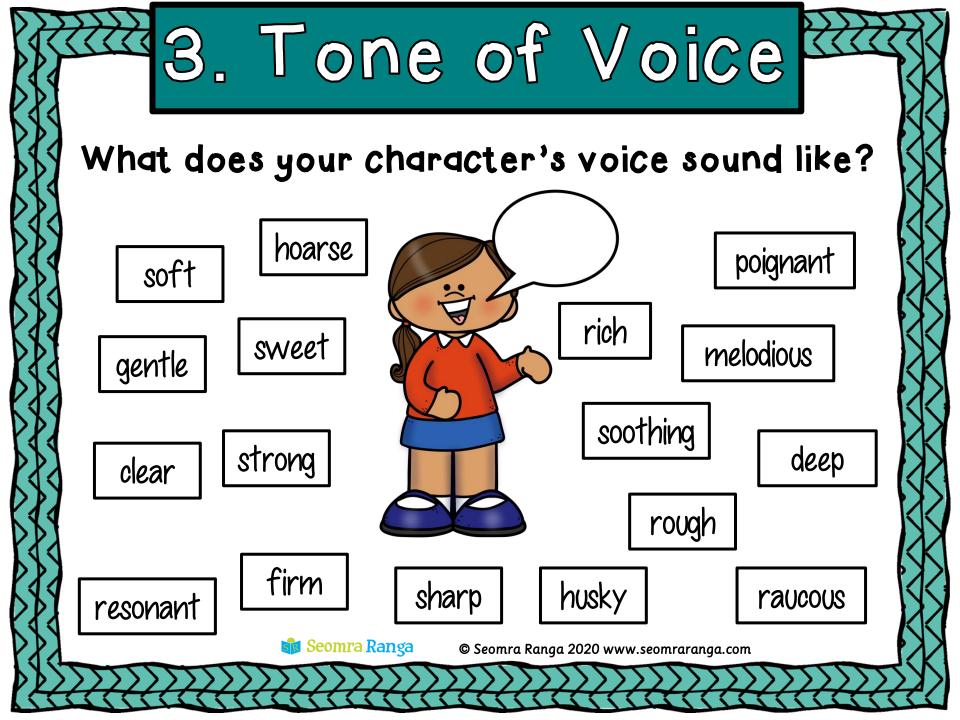


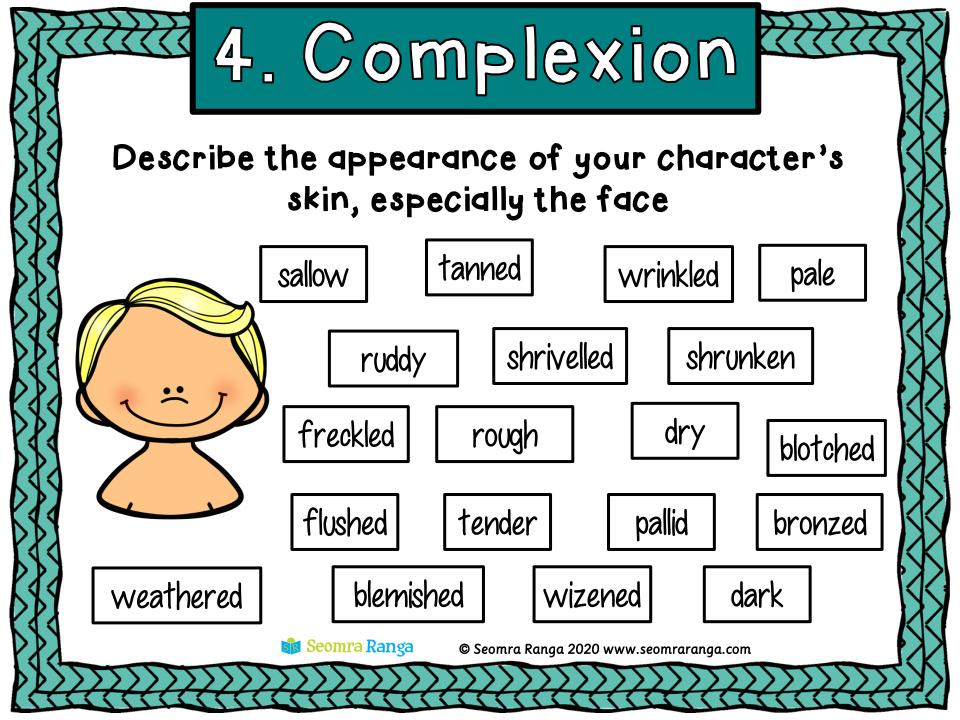


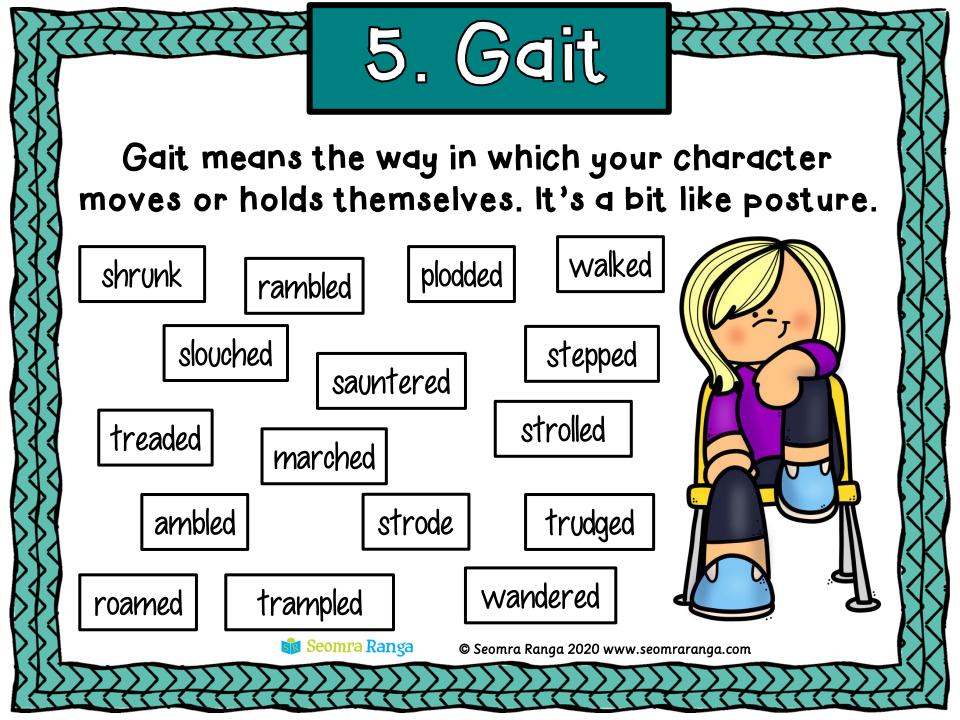


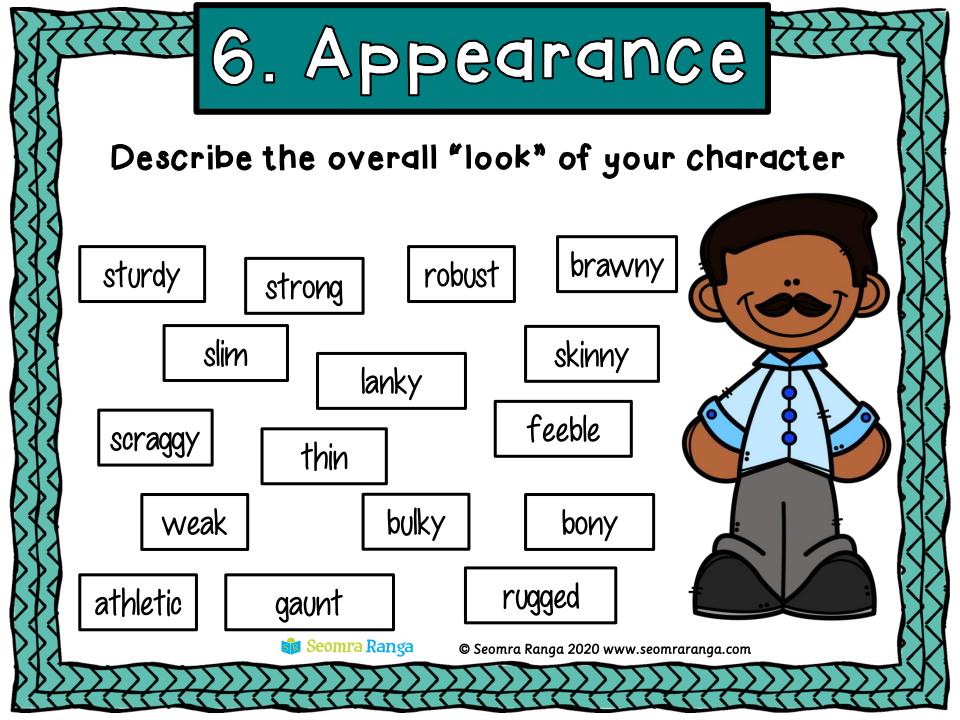


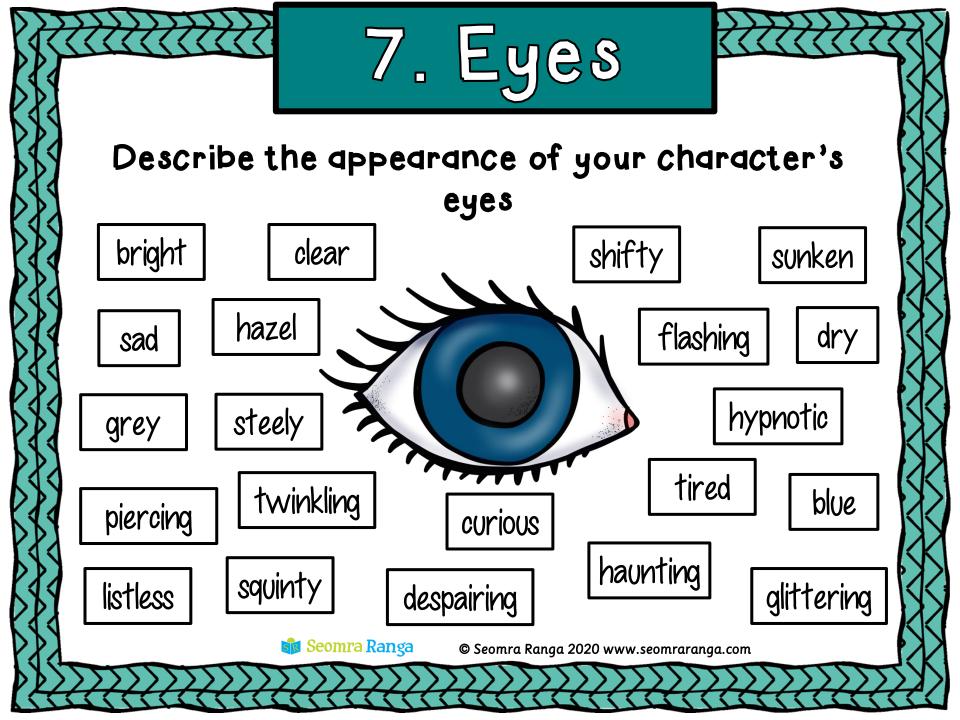




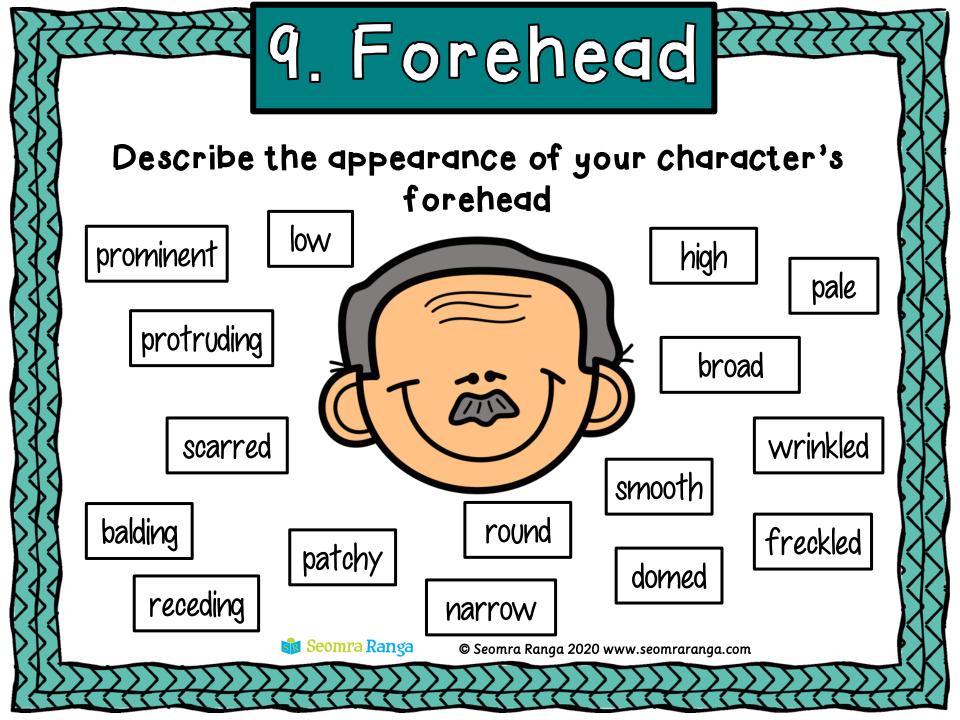


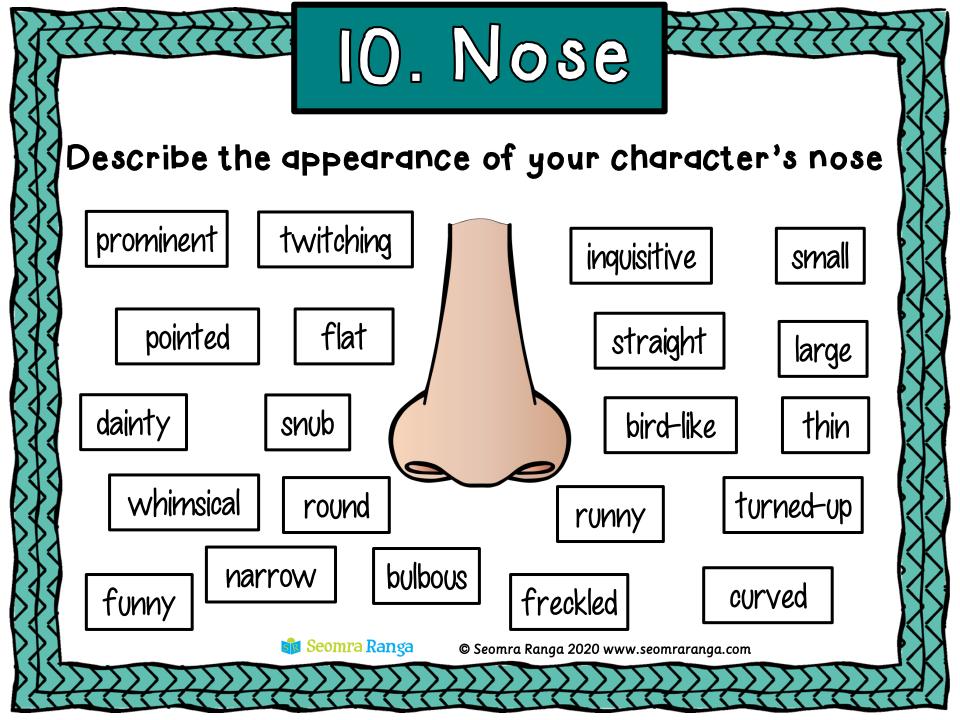


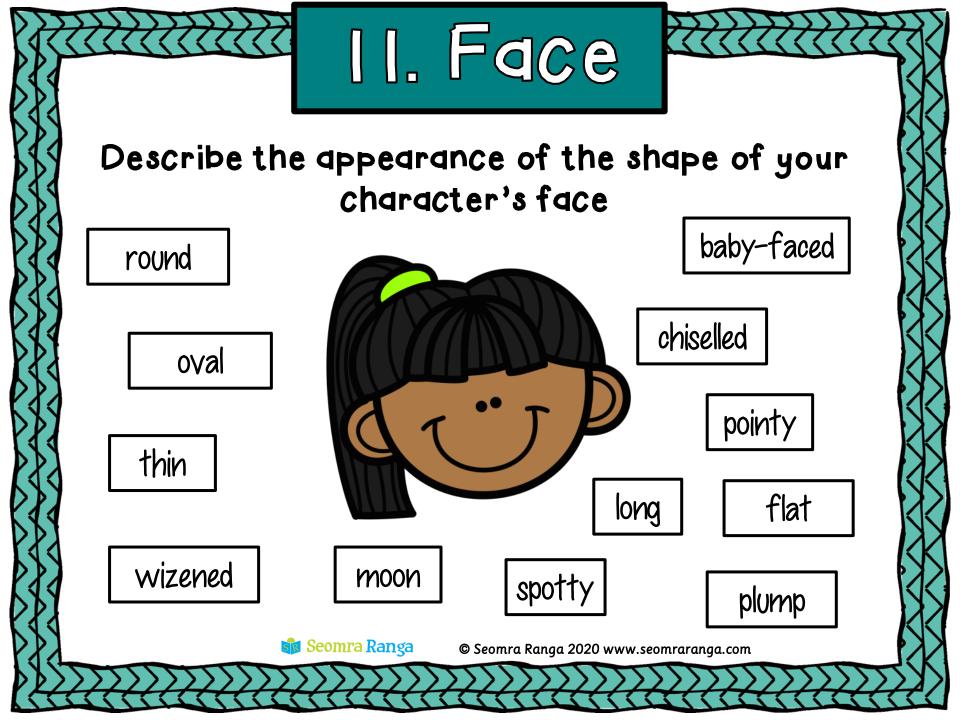


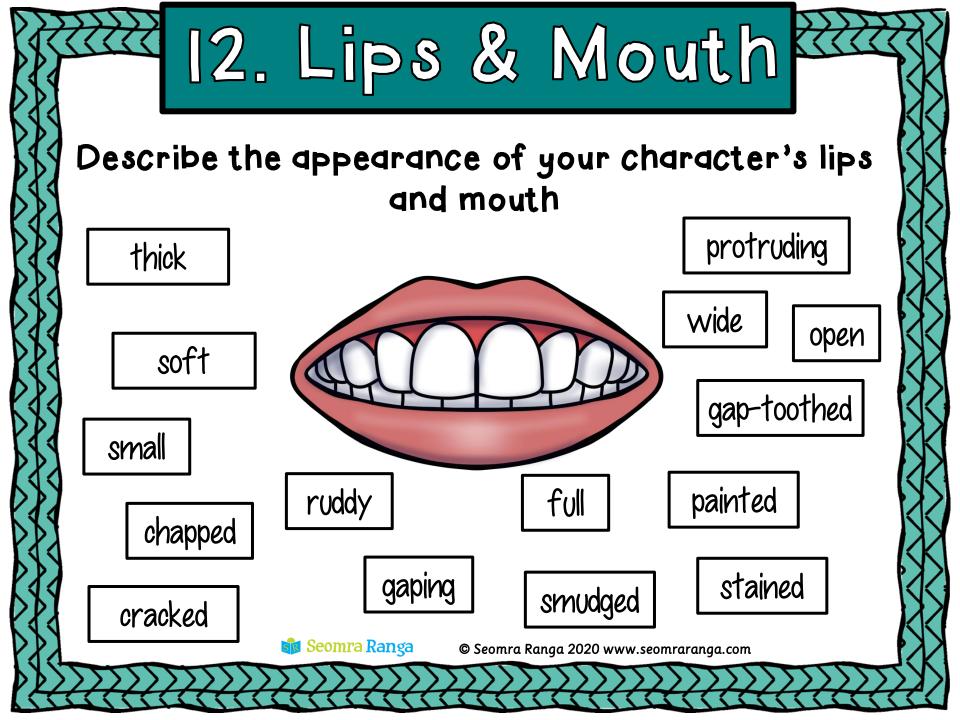






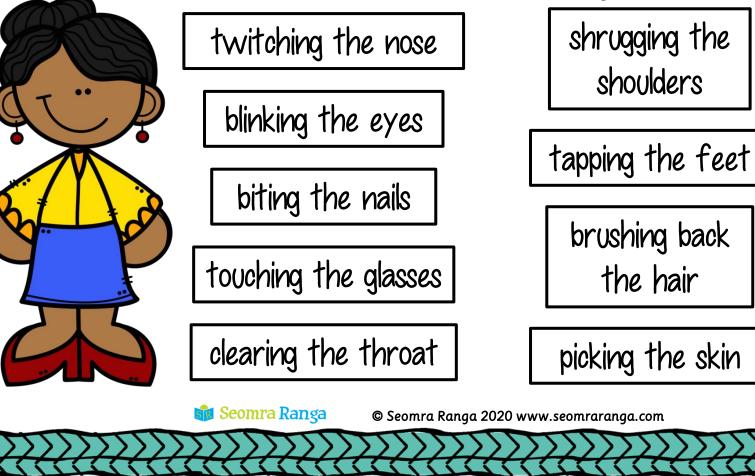








A mannerism is a habit that a character performs, almost automatically. Mannerisms make your characters unique and tell us more about what kind of person they are.





The clothing a character wears tells us a little more about them. Use adjectives to describe items of clothing.

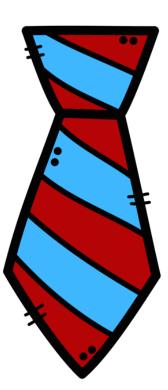
wide-brimmed hat

high-heeled shoes

red flannel trousers

short denim jacket

blue striped blouse



yellow paisley tie

hand-crocheted shawl

long worn scarf

dark frayed jumper

clean white socks

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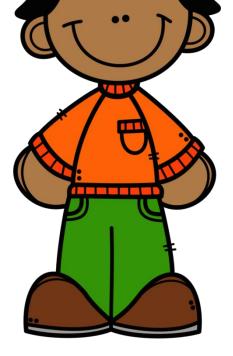
A simile is a Figure of Speech which compares two things which are dissimilar using the words "like" or "as". Using similes to describe characters adds great colour to your writing.

His hair was as black as coal.

She was as blind as a bat.

He was like a fish out of water.

She wore her shawl like a shell covering a snail.



He ran like an athlete starting a race.

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Resources used in this file from:



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