

Improvisations

The following cards can be used for developing improvisation in the classroom. The topic on the card should suggest to the pupils the scenario for the improvisation. The rest of the class acts as the audience.

Each group of pupils randomly selects one of the following cards for the improvisation. The pupils could prepare the improvisation in advance to start, but as they become more proficient, they could then just make it up "on the spot". It may help to set a time limit on the improvisation as some groups will need to be curtailed while others may need to be encouraged to keep the conversation going a little longer.

The improvisations don't really need any special equipment or props - if necessary you can "make do" with whatever is in the classroom. All that is really needed is a space to perform the improvisation.

The aim of the improvisation should be on getting a conversation going and the ability of the group of pupils to "think on their feet" in reacting to what the others are saying. The aim should be the development of fluency of thought and speech and the ability of the pupils to speak confidently and in character. The focus should also be on the elements of drama — setting, characters, use of voice, facial expression, gesture, body posture, tension/conflict etc.

Pupils may need to be reminded that you want to hear them speak as they act out the scenario, so it will not work if they just laugh their way through the improvisation.

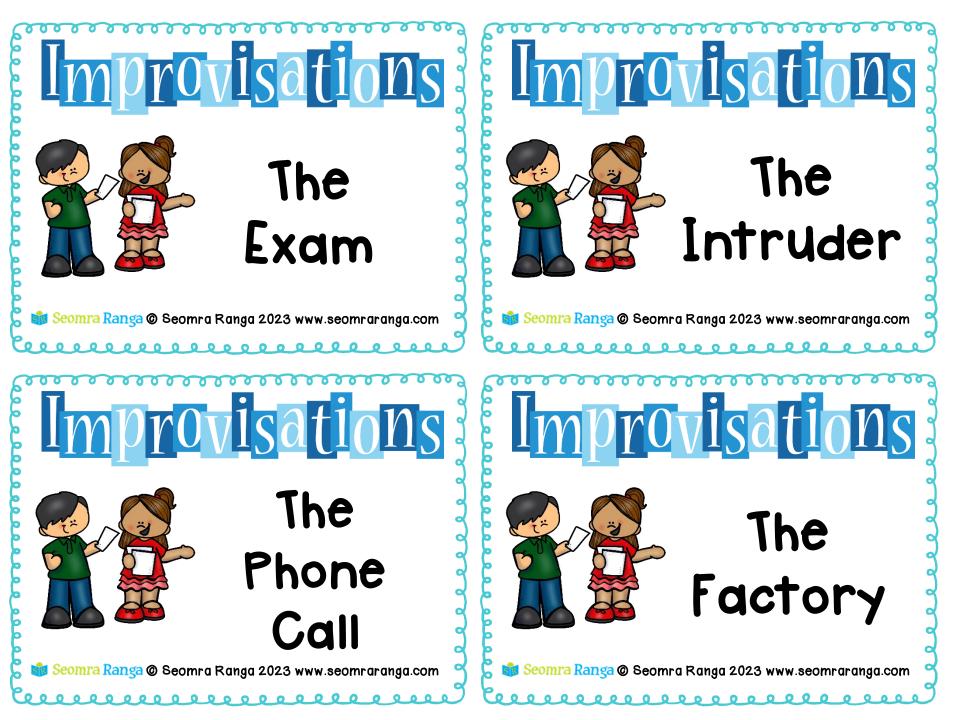
Most of all, this improvisation game should be fun!

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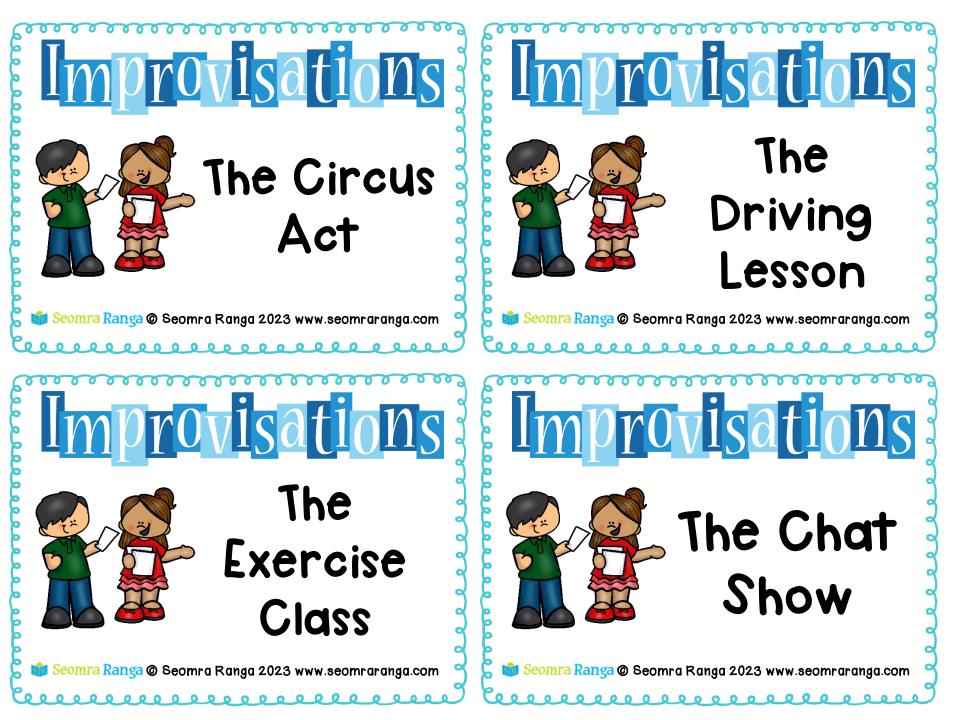


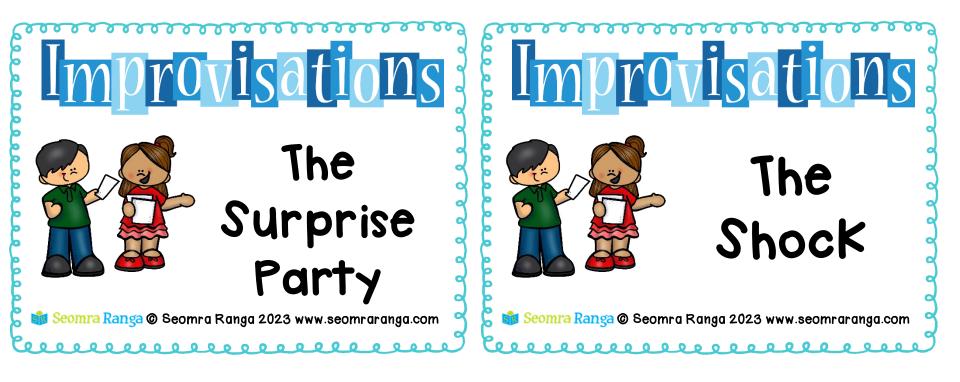












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Kind regards, Seomra Ranga

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