PICASSO PORTRAITS
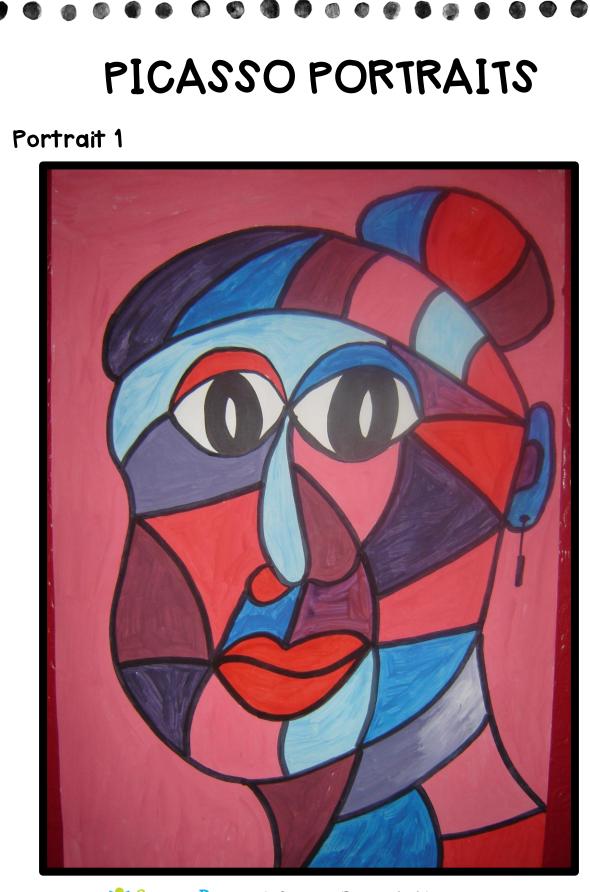
Portrait 1

1. Talk about the life of Picasso especially focussing on his Cubist style and the Blue and Rose periods in his life and in his work. This painting is based on the Rose Period. Look also at some of the portraits painted by Picasso.

2. Outline a face that takes up most of the page.

3. Split the face into areas almost like a field pattern. Don't have the areas too small as they may be difficult to paint.

4. Begin with the colour red and paint some areas of the painting red. Begin to get shades and hues of red by adding small quantities of either white or black paint. (Revise colour mixing and the colour wheel if necessary)

5. Paint different sections of the painting using the varying shades of red/purple that have been mixed.

6. Add in some other colours to "lift" the painting if desired – this painting is only inspired by Picasso portraits – as long as most of the painting is dominated by red/purple.

7. Paint a rose background colour.

8. When the painting is dry, outline the face and all the facial features using a thick black marker.

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Portrait 1

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Portrait 2

1. Talk again about the life of Picasso especially focussing on his Cubist style and the Blue and Rose periods in his life and in his work. This painting is based on the Blue Period. Look also at some of the portraits painted by Picasso.

2. Outline a face that takes up most of the page. The face does not have to be realistic — use your imagination.

3. Split the face into areas almost like a field pattern. Don't have the areas too small as they may be difficult to paint.

4. Begin with the colour blue and paint some areas of the painting blue. Begin to get shades and hues of blue by adding small quantities of white or black paint. (Revise colour mixing and the colour wheel if necessary)

5. Paint different sections of the painting using the varying shades of blue/green that have been mixed.

6. Add in some other colours to "lift" the painting if desired — this painting is only inspired by Picasso portraits — as long as most of the painting is dominated by blue/green.

7. Paint a blue background colour.

8. When the painting is dry, outline the face and all the facial features using a thick black marker.

PICASSO PORTRAITS

Portrait 2

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Kind regards, Seomra Ranga

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