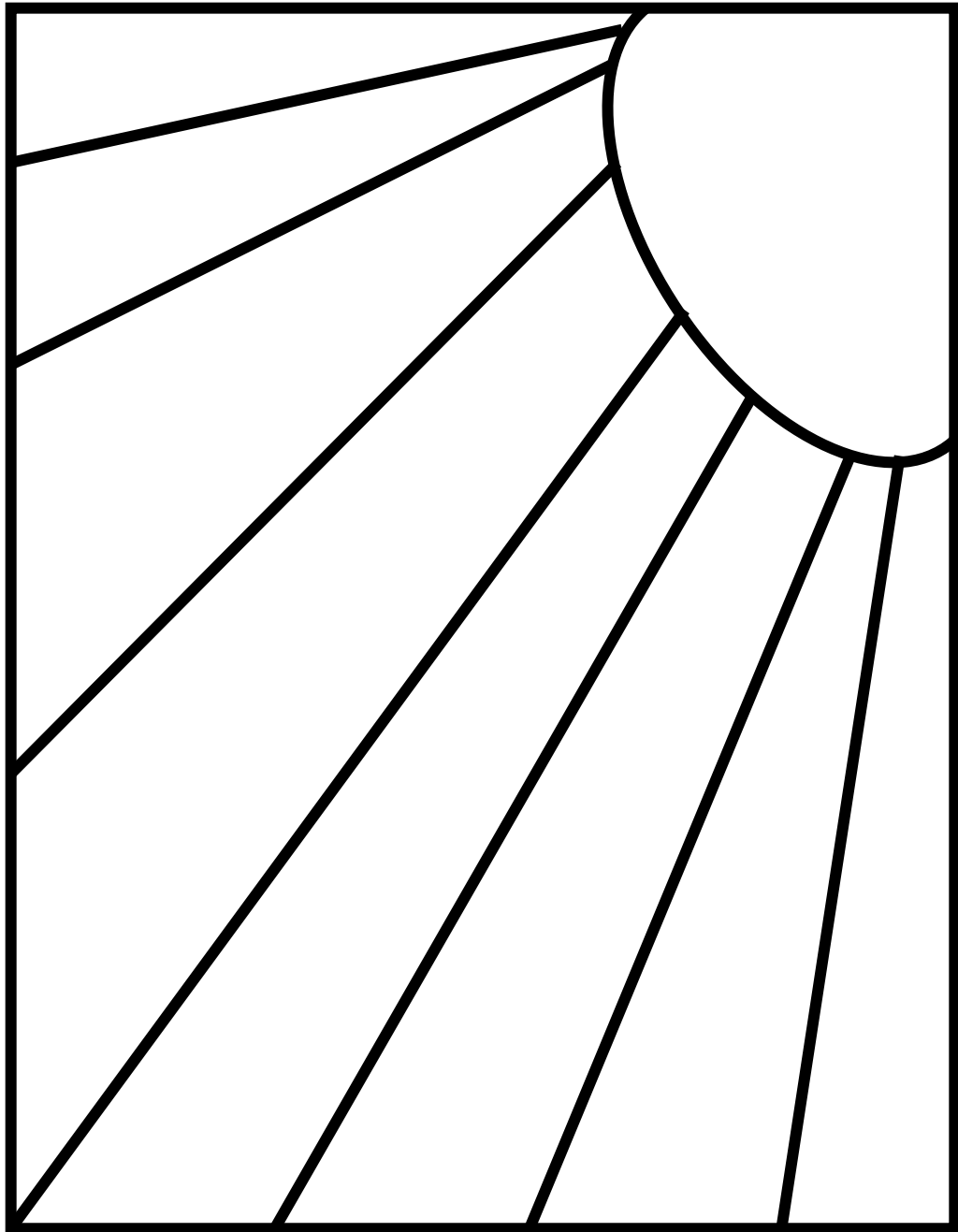


SUN PICTURE 01

1. Get a sheet of A4 card or larger art paper. Coloured card works well for this as it means that you already have a background colour.
2. Using a circular object, trace around it in either the top right or top left hand corner, creating a quarter sun.
3. Roughly find the middle of the sun line and, using a long ruler, draw a line from this point to the opposite corner of the page.
4. Draw three to four other lines on either side of the first line, fanning out to the outside of the page. Don't draw too many lines as this leaves the spaces too small to colour.
5. Working between any two lines, draw horizontal lines to create sections to colour. In the next line, draw the horizontal lines in "dropped brick" fashion – this means that a horizontal line should roughly be in the centre of the section adjacent to it. Colour in the sections of the page using markers, colouring pencils, crayons or paint. You could decide to theme the colouring – use autumn colours, cold colours, warm colours, only two colours, many colours, complimentary colours etc.
6. When completed, outline all of the lines using a thick black marker. This makes the colours stand out as well as covering any imperfections in the lines.

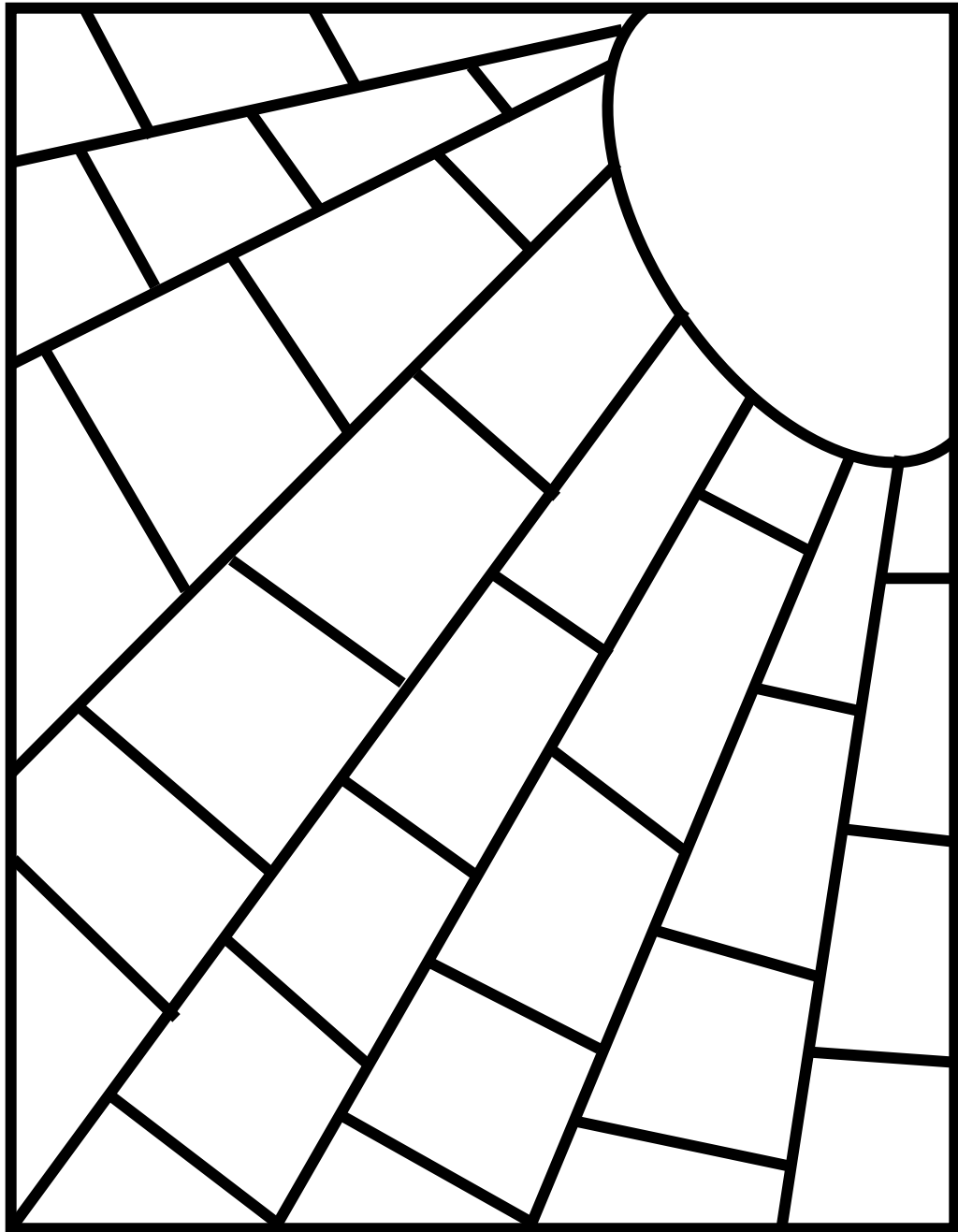
SUN PICTURE 01

Step 1



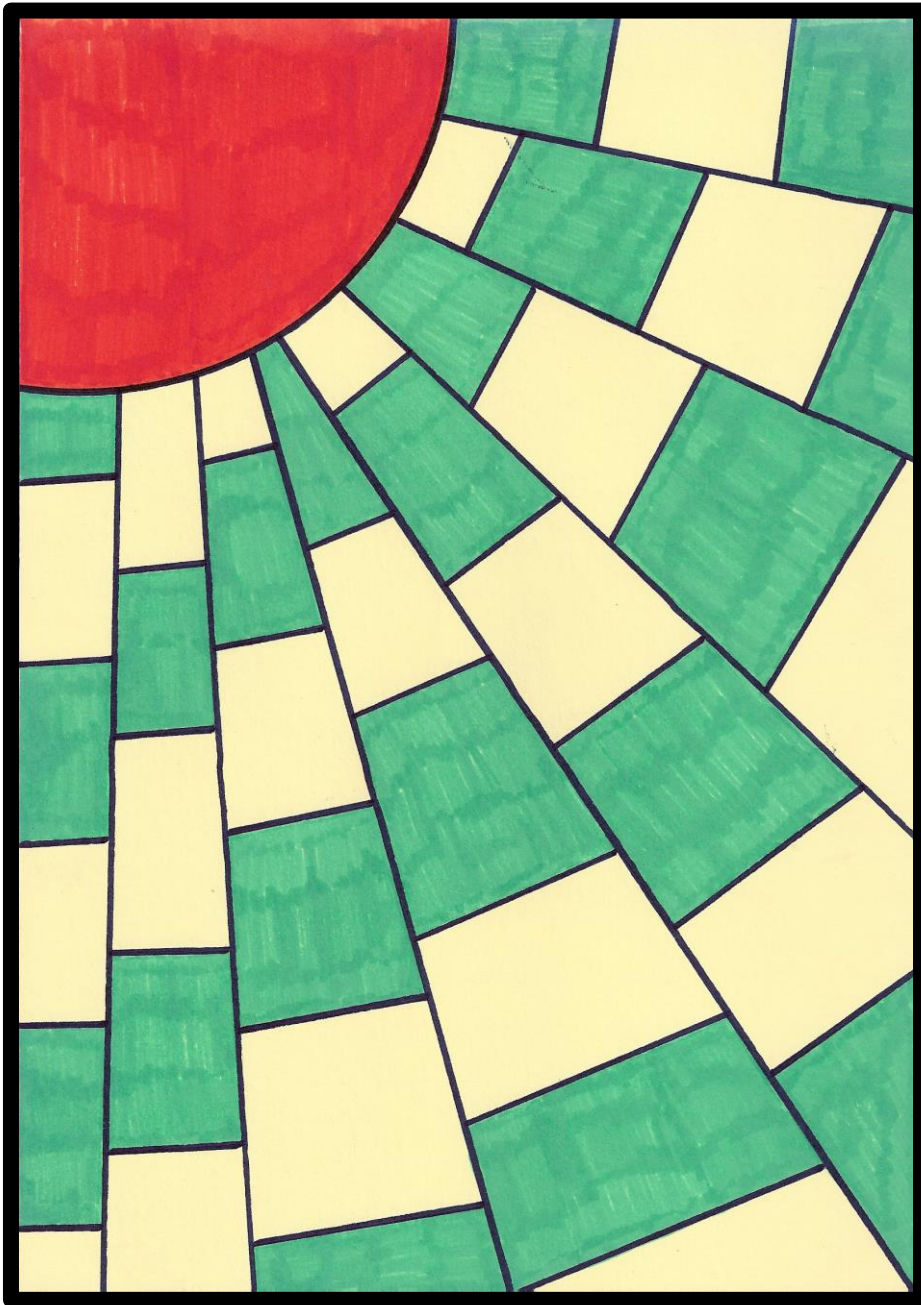
SUN PICTURE 01

Step 2



SUN PICTURE 01

Step 3

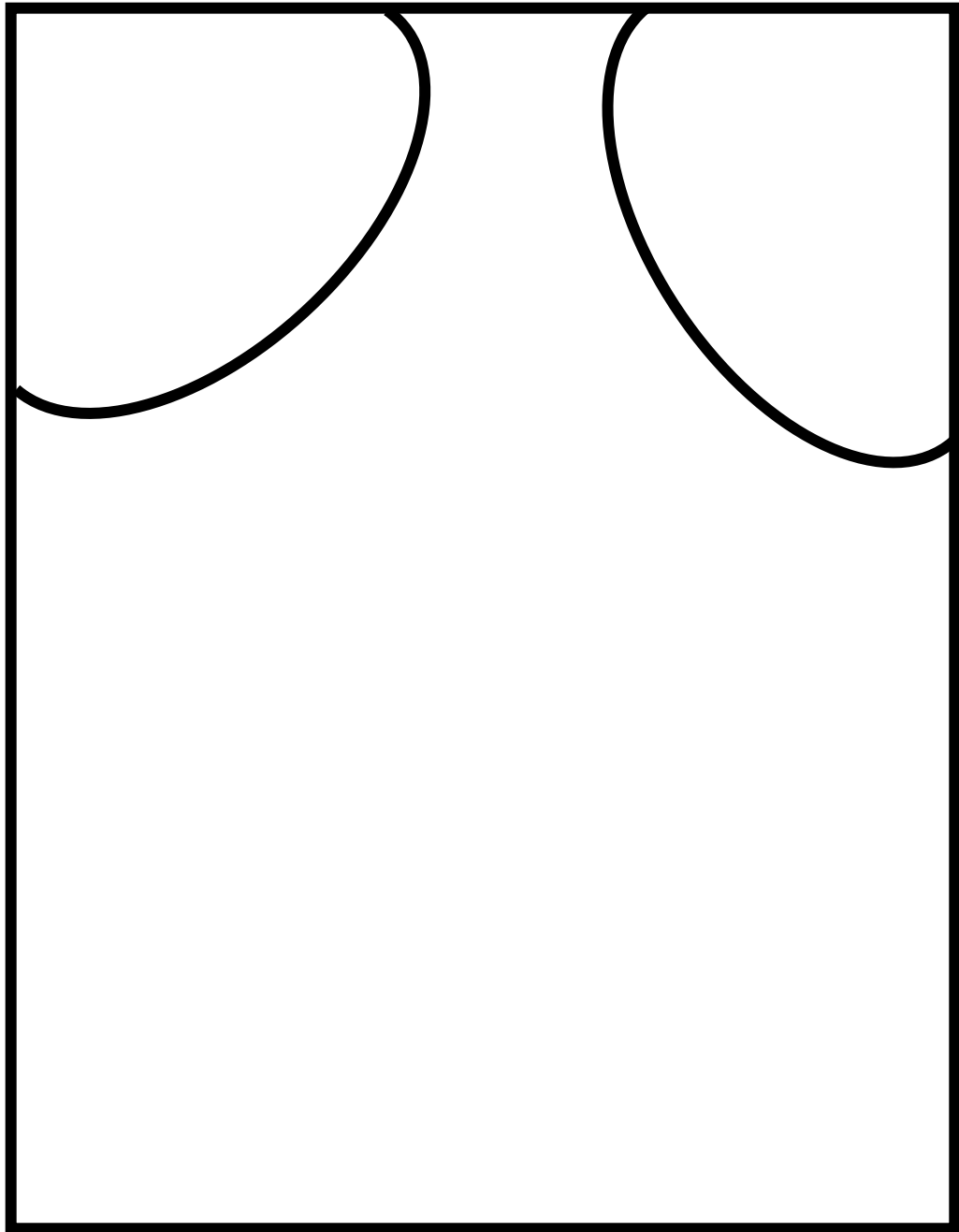


SUN PICTURE 02

1. This is a follow-up lesson to the previous picture.
2. As before, using a circular object, trace around it in either the top right or top left hand corner, creating a quarter sun. This time, do the same in the opposite corner.
3. Roughly find the middle of the sun line on one side and, using a long ruler, draw a line from this point to the opposite corner of the page.
4. Draw three to four other lines on either side of the first line, fanning out to the outside of the page. Don't draw too many lines as this leaves the spaces too small to colour.
5. Now, draw similar lines coming out from the other quarter sun. This will create sections for the pupils to colour using markers, colouring pencils, crayons or paint.
6. You could decide to theme the colouring – use autumn colours, cold colours, warm colours, only two colours, many colours, complimentary colours etc. The section in the top middle could be coloured blue, as if it is the sky.
7. When completed, outline all of the lines using a thick black marker. This makes the colours stand out as well as covering any imperfections in the lines.

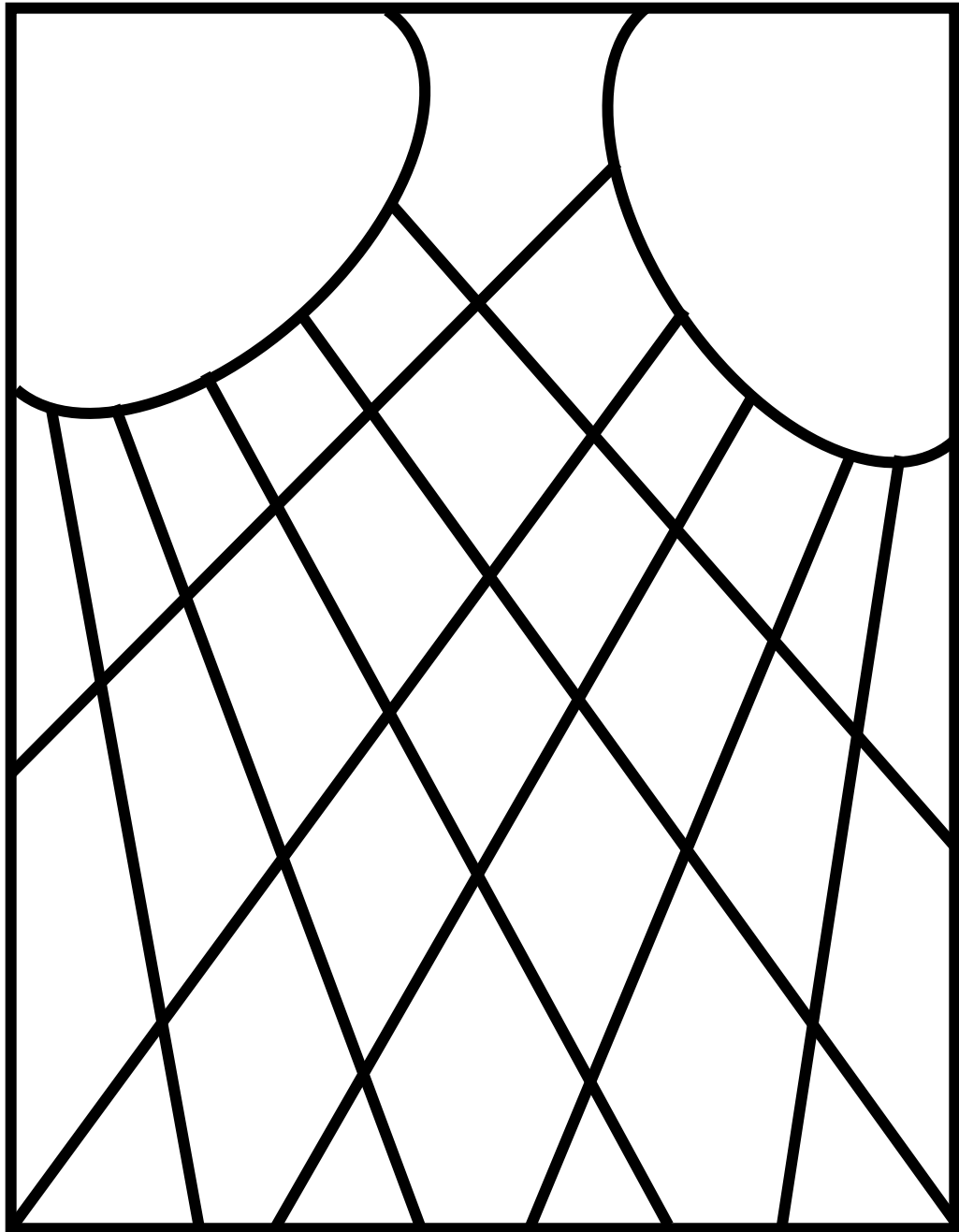
SUN PICTURE 02

Step 1



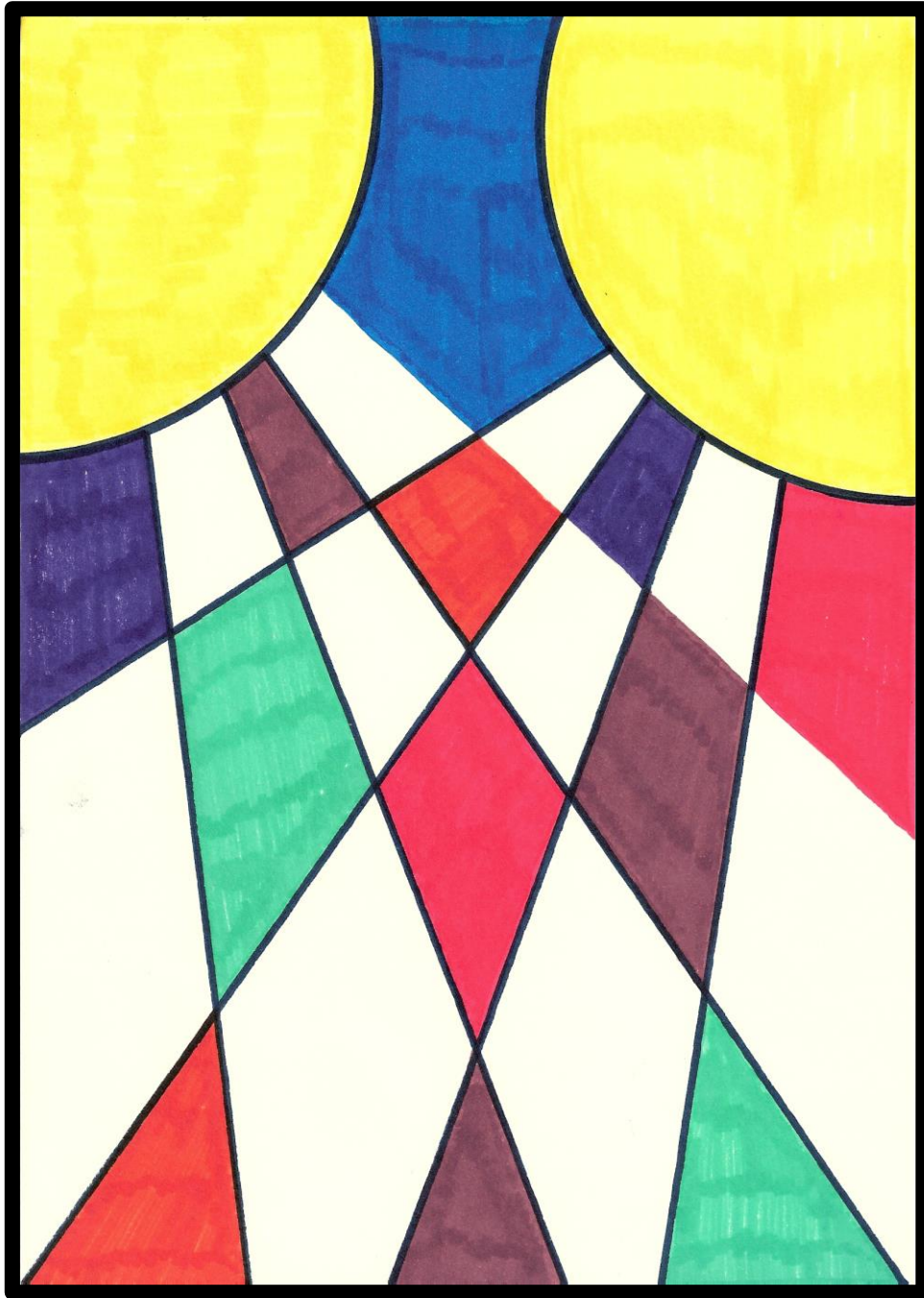
SUN PICTURE 02

Step 2



SUN PICTURE 02

Step 3



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Kind regards, Seomra Ranga

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